

# Formalizing argument structures with Combinatory Categorial Grammar

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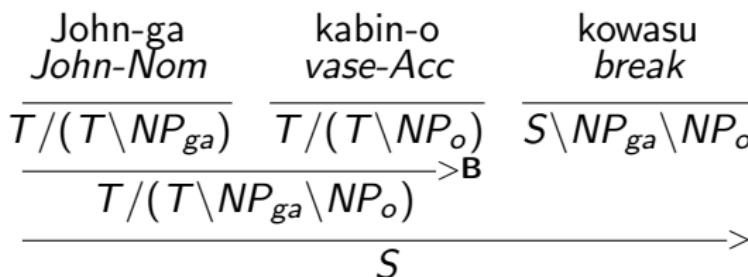
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# Combinatory Categorial Grammar (CCG)

- A highly lexicalized theory of grammar that views syntactic derivation as directed type inference (Steedman, 2000)
- Performance-compatible
  - Allows (largely) left-to-right structure building
  - Conforms to the Strict Competence Hypothesis (cf. Bresnan & Kaplan, 1982)

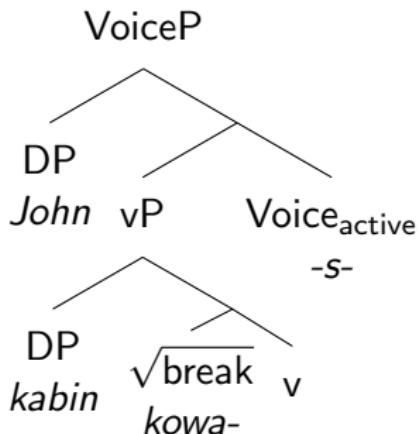


(based on Bekki, 2010)

# Where is argument structure?

- In typical CCG analyses: encoded in the verb's lexical entry
  - *kowasu*:  $S \setminus NP \setminus NP$
- This resembles the “projectionist” analysis in Chomskyan generative grammar (e.g., Chomsky, 1981)
  - *kowasu*: ⟨Agent, Patient⟩
- An alternative: the “**constructivist**” analysis (Borer, 2005a, 2005b; Harley, 2014; Marantz, 2013b)

# Constructivist analysis of argument structure



- Verb = root and functional heads
- The root does not have arguments
- Arguments are introduced by functional heads

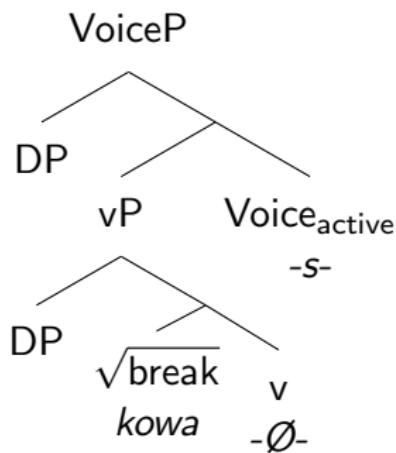
# Facts in support of constructivism

- Availability of novel argument structures (Borer, 2005a)
  - The factory horns **sirened** throughout the raid.
  - The factory horns **sirened** midday and everyone broke for lunch.
  - The police car **sirened** the Porsche to a stop.
  - The police car **sirened** up to the accident site.
  - The police car **sirened** the daylight out of me. (Clark & Clark, 1979)
- Systematic correspondence between syntactic positions and thematic roles
  - cf. UTAH (Baker, 1988)

# Distributed Morphology

- Constructivism is often couched in terms of Distributed Morphology (Halle & Marantz, 1993), based on Minimalism (Chomsky, 1995)
- Bottom-up structure building + “late insertion”

## Narrow syntax



## Insertion rules

$\sqrt{\text{break}}$	$\leftrightarrow \text{kowa-}$
v	$\leftrightarrow -m-/ \sqrt{\text{deep}}, \dots$
⋮	⋮
	$\leftrightarrow -\emptyset- \text{ (elsewhere)}$
Voice <sub>active</sub>	$\leftrightarrow -s-/ \sqrt{\text{break}}, \dots$
	$\leftrightarrow -as-/ \sqrt{\text{melt}}, \dots$
	$\leftrightarrow -e-/ \sqrt{\text{open}}, \dots$
⋮	⋮

# Bottom-up structure building?

- Bottom-up structure building and late insertion is problematic when performance is taken into account (cf. Kamide et al., 2003; Tanenhaus et al., 1995)
  - Verb-argument separation matters for performance (Friedmann et al., 2008; Momma et al., 2017)
- ⇒ Can constructivist analysis be formalized in CCG?

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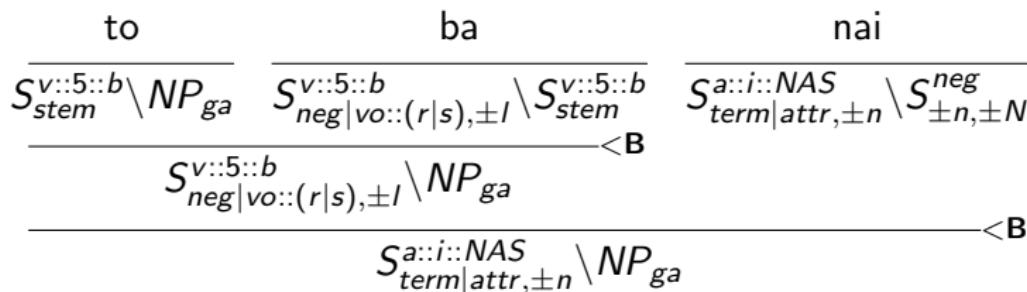
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# Japanese verb conjugation paradigm

Form	Feature	Five-grade 'fly'	Mono-grade 'see'	Irregular 'come'
Mizen	neg vo	<b>toba</b> (nai)	<b>mi</b> (nai)	<b>ko</b> (nai)
Ren'yoo	cont	<b>tobi</b>	<b>mi</b>	<b>ki</b>
	euph	<b>ton</b> (da)	<b>mi</b> (ta)	<b>ki</b> (ta)
Syusi/Rentai	term attr	<b>tobu</b>	<b>miru</b>	<b>kuru</b>
Katee	hyp	<b>tobe</b> (ba)	<b>mire</b> (ba)	<b>kure</b> (ba)
Meeree	imp	<b>tobe</b>	<b>miro</b>	<b>koi</b>

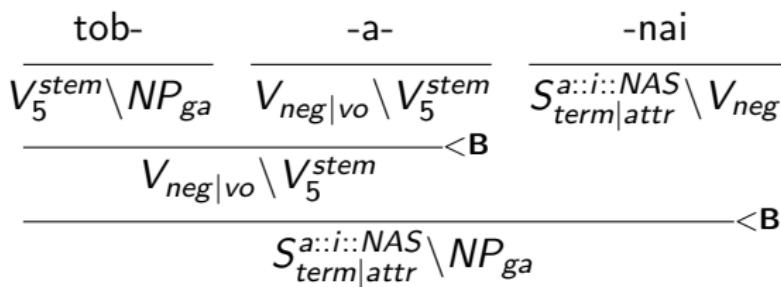
# Mora-based analysis (Bekki, 2010)

- It is useful for the application to corpus data, since Japanese orthography is mora-based



(based on Bekki, 2010)

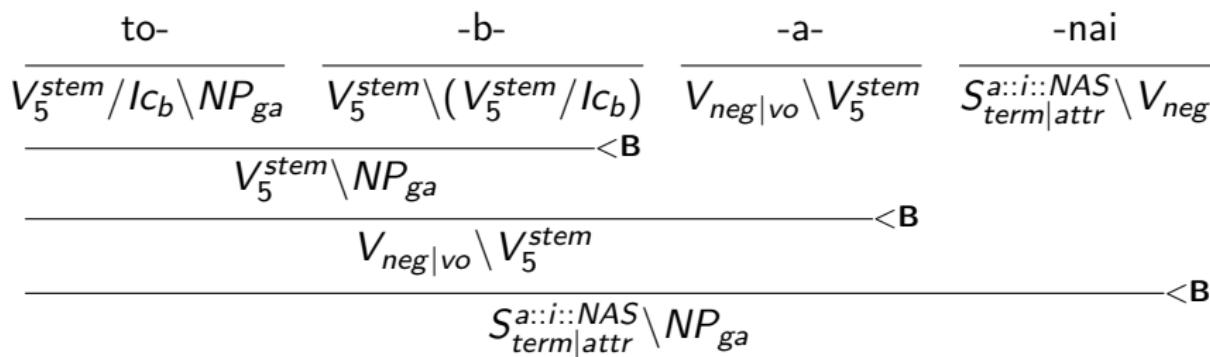
# Segment-based analysis (five-grade conjugation)



- then, *tob-* + *-ta* (past tense morpheme) = *ton-da* ??

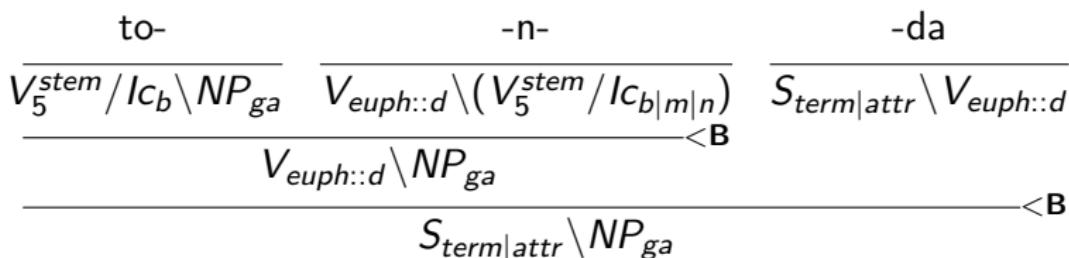
# Segment-based analysis (five-grade conjugation)

- $Ic$  = Inflectional consonant



# Segment-based analysis (five-grade conjugation)

- Captures phonological changes



- *Ic* can also apply to the other phonological changes

- c.f.

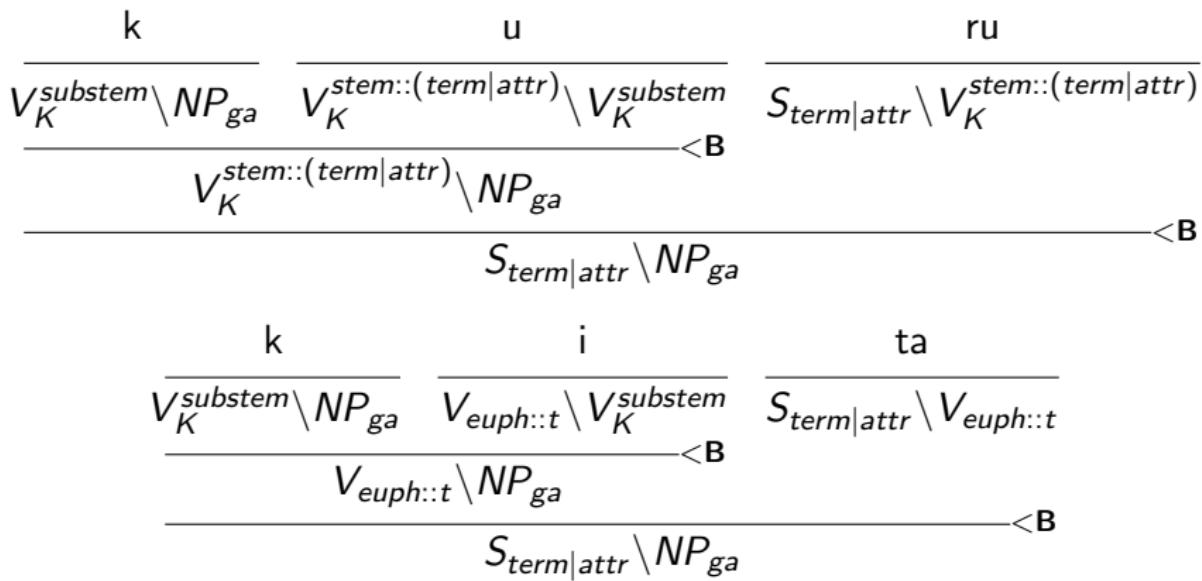
- *kak-u* (write) → *kai-ta* (write-past)
- *yom-u* (read) → *yon-da* (read-past)
- *mawar-u* (rotate) → *mawat-ta* (rotate-past)
- ...

# Segment-based analysis (mono-grade conjugation)

$$\begin{array}{ccc} \text{mi} & & \text{ru} \\ \overline{V_1^{\text{stem}} \setminus NP_{ga} \setminus NP_o} & \quad \overline{S_{\text{term}|\text{attr}} \setminus V_1^{\text{stem}}} \\ \hline & & <\mathbf{B}^2 \\ S_{\text{term}|\text{attr}} \setminus NP_{ga} \setminus NP_o & & \end{array}$$

$$\begin{array}{ccc} \text{mi} & \emptyset & \text{nai} \\ \overline{V_1^{\text{stem}} \setminus NP_{ga} \setminus NP_o} & \overline{V_{\text{neg}|\text{cont}|\text{euph}::t} \setminus V_1^{\text{stem}}} & \overline{S_{\text{term}|\text{attr}}^{a::i::NAS} \setminus V_{\text{neg}}} \\ \hline & & <\mathbf{B}^2 \\ V_{\text{neg}|\text{cont}|\text{euph}::t} \setminus NP_{ga} \setminus NP_o & & \hline & & <\mathbf{B}^2 \\ S_{\text{term}|\text{attr}}^{a::i::NAS} \setminus NP_{ga} \setminus NP_o & & \end{array}$$

# Segment-based analysis (irregular conjugation)



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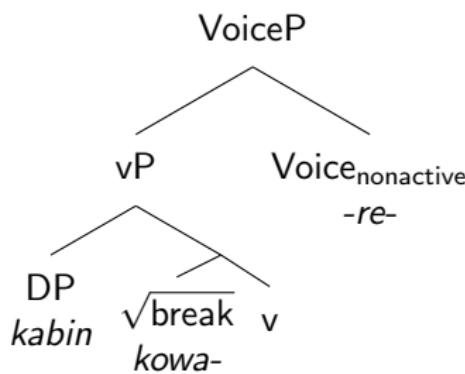
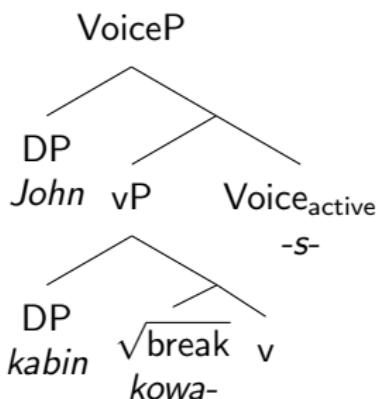
# Transitivity alternation in Japanese

Class	Intransitive	Transitive	Meaning
i	hag-e-ru	hag-Ø-u	'peel'
ii	ak-Ø-u	ak-e-ru	'open'
iii	ham-ar-u	ham-e-ru	'fit'
iv	tunag-ar-u	tunag-Ø-u	'connect'
v	ama-r-u	ama-s-u	'remain'
vi	kowa-re-u	kowa-s-u	'break'
vii	ka-ri-ru	ka-s-u	'borrow/lend'
viii	her-Ø-u	her-as-u	'decrease'
ix	tok-e-ru	tok-as-u	'melt'
x	nob-i-ru	nob-as-u	'extend'
xi	ok-i-ru	ok-os-u	'get up'
xii	abi-Ø-ru	abi-se-ru	'pour'
xiii	obi-e-ru	obi-yakas-u	'frighten'
xiv	kom-or-u	kom-e-ru	'fill'
xv	toraw-are-ru	toraw-e-ru	'catch'

(Jacobsen, 1992)

- No specific direction
- Alternation morphemes are conditioned by the root

# Analysis of the alternation in Distributed Morphology



$\text{Voice}_{\text{active}}$      $\leftrightarrow -e-/ \text{class ii,iii}$   
 $\leftrightarrow -s-/ \text{class v,vi,vii}$   
 $\leftrightarrow -as-/ \text{class viii,ix,x}$   
 $\vdots$

$\text{Voice}_{\text{nonactive}}$      $\leftrightarrow -ar-/ \text{class iii,iv}$   
 $\leftrightarrow -r-/ \text{class v}$   
 $\leftrightarrow -re-/ \text{class vi}$   
 $\vdots$

(Oseki, 2017) (also see Harley, 2008; Marantz, 2013a; Miyagawa, 1998)

# Translation to CCG

- Transitive structure (*kowa-s-u*)

$$\frac{\begin{array}{c} \text{kowa-} \qquad \qquad \qquad -\emptyset- \qquad \qquad \qquad -s- \\ \hline R_{vi} \qquad V_{base::[1]}\backslash NP\backslash R_{[1]} \qquad V_{5::s}^{stem}\backslash NP\backslash V_{base::(v|vi|vii)} \\ \lambda e. kowa(e) \quad \lambda P. \lambda x. \lambda e. P(e) \wedge theme(x)(e) \quad \lambda P. \lambda x. \lambda e. P(e) \wedge causer(x)(e) \\ \hline \end{array}}{\begin{array}{c} V_{base::vi}\backslash NP \\ \lambda x. \lambda e. kowa(e) \wedge theme(x)(e) \\ \hline V_{5::s}^{stem}\backslash NP\backslash NP \\ \lambda x. \lambda y. \lambda e. kowa(e) \wedge theme(x)(e) \wedge causer(y)(e) \end{array}} < \mathbf{B}$$

# Translation to CCG

- Intransitive structure (*kowa-re-ru*)

$$\frac{\begin{array}{c} \text{kowa-} \\ \hline R_{vi} \\ \lambda e. kowa(e) \end{array} \quad \begin{array}{c} -\emptyset- \\ \hline V_{base::[1]}\backslash NP\backslash R_{[1]} \\ \lambda P. \lambda x. \lambda e. P(e) \wedge \text{theme}(x)(e) \end{array} \quad \begin{array}{c} -re- \\ \hline V_1^{\text{stem}}\backslash V_{base::vi} \\ \lambda P. \lambda e. P(e) \end{array}}{\begin{array}{c} V_{base::vi}\backslash NP \\ \lambda x. \lambda e. kowa(e) \wedge \text{theme}(x)(e) \end{array}} <$$
$$\frac{V_1^{\text{stem}}\backslash NP}{\lambda x. \lambda e. kowa(e) \wedge \text{theme}(x)(e)} < \mathbf{B}$$

# Allomorphy by selection

- Allomorphs cannot be inserted ‘late’ in the current approach  
→ Selection of an appropriate (Saussurean) morpheme by features
- Lexical items with the same denotations:

-s-  $\vdash V_{5::s}^{stem} \setminus NP \setminus V_{base::(v|vi|vii)} : \lambda P. \lambda x. \lambda e. P(e) \wedge \text{causer}(x)(e)$

-as-  $\vdash V_{5::s}^{stem} \setminus NP \setminus V_{base::(vii|ix|x)} : \lambda P. \lambda x. \lambda e. P(e) \wedge \text{causer}(x)(e)$

-os-  $\vdash V_{5::s}^{stem} \setminus NP \setminus V_{base::xi} : \lambda P. \lambda x. \lambda e. P(e) \wedge \text{causer}(x)(e)$

⋮

# Locality of selection / contextual allomorphy

- Wouldn't feature inheritance be problematic for:

## Locality constraints on contextual allomorphy in DM

"only material within a spell-out domain defined by phase heads could be visible as context for VI [Vocabulary Insertion]" (Marantz, 2013a, p.96)

e.g., Verbs formed by Adj-*m*- show all the same alternation pattern

Intransitive	Transitive	Meaning
huka-m-ar-u	huka-m-e-ru	'deep-en'
tuyo-m-ar-u	tuyo-m-e-ru	'strength-en'
taka-m-ar-u	taka-m-e-ru	'height-en'

- Feature inheritance, if unrestricted, would allow contextual sensitivity with absurdly long distance...

# Restricting feature inheritance for locality

- Solution: Features must be morphologically or semantically motivated
  - cf. Principle of Categorial Type Transparency (Steedman, 2000): Categories must be semantically motivated

## The Principle of Categorial Type Transparency, revised

For any fragment of derivation,

- the semantic type of the interpretation,
- the morphological class of the entire string, and
- a number of language-specific directional parameter settings

uniquely determine the syntactic category of the entire tree.

inheritance allowed



inheritance blocked



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# Summary

- We proposed a formalization of the constructivist analysis of argument structure in CCG, which provides:
  - a basis for models of argument structure processing
  - a principled explanation for the locality of contextual allomorphy based on the locality of selection

# Further topic

- How to constrain argument structures that can be combined with a root? (suggested by the reviewers)
  - Annotate roots with features, e.g., *ker-* 'kick' as  $R_{+tr}$
  - Isn't that just a 'notational variant' of  $S \setminus NP \setminus NP$ ?
- cf. Nominalization such as *tabe-kata* 'the manner of eating'

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# Allomorphy by selection

- Allomorphs cannot be inserted ‘late’ in the current approach
- Selection of an appropriate (Saussurean) morpheme by feature
- Lexical items with the same denotations can be succinctly formulated as: (cf. Bekki, 2010)

$$\forall c \in \text{dom}(f)$$
$$[f(c) \vdash V^{\text{stem}} \setminus NP \setminus V_{\text{base}::c} : \lambda P. \lambda x. \lambda e. P(e) \wedge \text{causer}(x)(e)]$$

where  $f(c) \stackrel{\text{def}}{=} \begin{cases} -s- & (c = v, vi, vii) \\ -as- & (c = viii, ix, x) \\ -os- & (c = xi) \\ \vdots & \end{cases}$

- The same level of abstraction as DM is achieved

# Feature inheritance

- Classification of the root  $R$  is inherited to  $[root + v]$  by a variable so that it can be selected by the Voice
- Feature inheritance by variable is necessary anyway

